



## TECHNICAL SPECIFICATIONS FOR MARTINI POP WITH (8-PIECE BACKUP BAND)

### **Microphones**

4 wireless with stands

### **Drums**

3 to 8 microphones

### **Bass**

XLR only – bass rig has XLR output

### **Guitar**

Be prepared to mic amp, however, guitarist sometimes has a XLR feed.

### **Keys I**

Stereo Direct Box

### **Keys II**

Stereo Direct Box

### **Trumpet**

XLR with phantom power

### **Alto**

Condenser Microphone

### **Tenor**

XLR, no phantom power

## **Trombone**

Big diaphragm condenser microphone

## **Vocals**

Four high-quality wireless microphones on straight stands

## **Monitors**

Prefer seven (7) mixes as follows:

1. Vocals
2. Keys I
3. Keys II
4. Drums
5. Bass
6. Guitar
7. Horns

# Stage Plot for Martini Pop

