

Stage Plot for Martini Pop 12pc

Questions?
Call Paul Vesco
407-466-5781

Note on monitors:
Drummer prefers a powered monitor. With a powered monitor it is easy for him to change over to his in-ears just by using the same XLR feed.

Note on vocal microphones:

Need a wired microphone on a boom for Keys I SL.

And 4 wireless microphones for front vocalists.

