



Backline Requirements for Fly Dates

DRUMS:

- Prefer Yamaha or other high-quality recording set.

DRUMS:

- Kick
- Snare
- Rack Tom
- Floor Tom

HARDWARE:

- 3 Cymbal Stands
- High Hat
- Kick Pedal

CYMBALS:

- 2 Crash
- 2 Ride
- High Hats

BASS AMP:

- Aquilar (preferred), Ampeg, Hartke, GK or similar with appropriate speaker cabinet.

GUITAR AMP:

- No more than 30 watts
- Vox Continental (preferred), Fender Deluxe/Champion, Mesa Boogie, Roland Chorus.

KEYBOARDS (2 separate stacks):

Stack 1 (Musical Director):

- Nord Stage 2 or 3 EX (prefer Compact model), Kurzweil PC3K8 or 2661 (prefer), Yamaha Motif.
- Prefer “synth action” (not weighted). Must have piano, vibes and organ sounds.
- Heavy duty keyboard stand so keyboards are solid (prefer On Stage, hate Apex)
- Keyboard amp. (Roland key amp or substitute suitable)
- Sustain Pedal
- Volume/control pedal

Stack 2:

- Yamaha Motif 88, Roland 700, Kurzweil KX88, or other weighted, sampled grand.
- Heavy duty keyboard stand so keyboards are solid (prefer On Stage, hate Apex)
- Keyboard amp. (Roland key amp or substitute suitable)
- Sustain pedal

ADDITIONAL:

- We bring iPads and iPad clips, so we need nine (9) extra straight microphone stands to mount the iPads on.

CHANGES AND SUBSTITUTIONS:

- All changes or substitutions must be approved by the Musical Director, Paul Vesco. Call or text to 407-466-5781.